

NEW COURSE

AP/ANTH 2130

Anthropology Through the Visual: Images of Resistance/Irresistible Images



This course uses film, video, visual art, photography and new media to explore race, ethnicity, nationality, globalization, power, authority, politics, religion, gender, class, and sexuality. Drawing upon images produced by anthropologists, journalists, filmmakers, photographers and artists, the course asks questions about how images and visual technologies that can look deep into our bodies as well as far out into space are challenging our understandings of self, community and other. The course incorporates blended (internet-based) and experiential learning alongside class lectures. The course assessment includes the production of an image-based scrapbook (online/paper based).